

Antony Griffiths

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'La Walse', after Carle Vernet, etching with hand colouring, 1800. Courtesy of the British Museum

The Print Before Photography

The European print in the age of the copper plate and wooden block

Wednesdays at 5pm

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|--------|---|
| 21 Jan | <i>The technology and its implications</i> |
| 28 Jan | <i>The world of the print: engravers and designers</i> |
| 4 Feb | <i>The publisher: finance, distribution and marketing</i> |
| 11 Feb | <i>The role of the state: copyright, censorship and patronage</i> |
| 18 Feb | <i>Buyers, collectors and connoisseurs</i> |
| 25 Feb | <i>The cheap print</i> |
| 4 Mar | <i>The print and the art historian</i> |
| 11 Mar | <i>Misunderstanding prints</i> |